March 7 – April 27, 2014
Curated by Astria Suparak + Ceci Moss

ARTISTS: Ginger Brooks Takahashi (Pittsburgh), Tammy Rae Carland (Oakland), Miranda July (Los Angeles), Faythe Levine (Milwaukee), Allyson Mitchell (Toronto), L.J. Roberts (Brooklyn), Stephanie Syjuco (San Francisco)

Archival Materials from: EMP Museum, Seattle; Interference Archive; Jilberjies; the Riot Grrrl Collection at the Fales Library & Special Collections, NYU; and many personal collections

Collaborative Projects and Platforms include: Counterfeit Crochet Project, Feminist Art Gallery (FAG), Feminist Sistaz, Handmade Nation, Jeannie + Jackie, Learning to Love You More, LTFN, project PANTILIVRE-ROOMMOBILE project, Sign Painters & more

Regional Music Curators: Tammy Rae Carland of Mr. Lady Records and I charts) Any Carter zine (American South); Pete Dale of Sleaford Records and Ponscrat Trash (England); Donna Rash of Chainso Records and Team Reech (Pacific Northwest); Naive Meetings of Riot Grrrl Demobil and Ladysteet Amsterdam + Jessica Ovel of Sirene Life im Magazine (Belgium + the Netherlands); Lyane T + Bernie Harkings of Lesbians on Ecstasy (Canada); Allison Wolfe of Bruthmilio, GJZ! Gore zine and Ladysteet Olympia (O.C. + Olympia); Elise Gargis of Sombrero (France); Ceci Moss + Astria Suparak, exhibition curators and former Riot Grrrls (California)

OPENING EVENTS: March 7, Fri.
6-10pm: Opening Reception
Vox Populi, 319 N. 11th St.
5pm Tour with Curators Astria Suparak + Artists
9pm-2am: Live Music
Johnny Brenda’s, 1234 N. Frankford Ave.
Line up: Mammal Pussy, Trophy Wife, The Pretty Greens, and Pushin’ It 2 the Limit
Adrian Clapp of New Radio – DJ between sets

Check website for updates on event times, details + additional events www.bit.ly/AliensSheShow
March 7 - April 27, 2014

Alien She is the first exhibition to examine the lasting impact of Riot Grrrl on artists and cultural producers working today. A pioneering punk feminist movement that emerged in the early 1990s, Riot Grrrl has had a profound influence, inspiring many around the world to pursue socially and politically progressive careers as artists, activists, authors and educators. Emphasizing female and youth empowerment, collaborative organization, creative resistance and DIY ethics, Riot Grrrl helped to create and influence a new generation of feminist and queer artists and activists, and their work continues to shape and influence the world today.

Preceding the exhibition will be a screening of several Riot Grrrl films as well as a panel discussion with the artists featured in the show. The event will include a performance by the band0es, who will be playing a set of Riot Grrrl music.

March 7, Fri.
6-10pm: Opening Reception
Vox Populi, 519 N. 11th St.
6pm Tour with Curator Astrid Suparak + Artists
5pm-7pm: Live Music
Annie Keene's, 1200 N. Frankford Ave.
Line up: Manhattan Pussy, Trophy Wife, The Pretty Greens, and Peaks At 2 The Limit

March 9 & 10, Fri/Sat.
Ezine Workshop
With Edna
Philadelphia Photo Arts Center, 1400 N. American St.
April 4, Fri.
First Friday Reception
April 12, Sat.
Self Defense Workshop
w/Enos
Shibe Park, 2125 Chestnut St.

April 16, Wed.
Panel Discussion: Feminism and Race
William A. Buehler Jr. Center, 1112 S. 12th St.

April 18, Fri.
Women Who ROCK Karaoke
w/Casey Stark
Troc, 1126 S. 13th St.

Check website for updates on event times, details + additional events www.riotsxlyk.com All events are free of charge + open to the public, unless otherwise indicated.

ABOUT Vox Populi:
Vox Populi is an activist collective that works to support the challenging and experimental work of under-represented artists with monthly exhibitions, panel discussions, and related programming. For over 25 years, Vox Populi has played a unique role in the cultural life of Philadelphia by helping to ensure that underrepresented voices are heard through programming and providing a supportive environment in which artists can take risks and push professional/practical boundaries.


ALIAS SHE has been supported by The Pew Center for Arts & Heritage.