

VOXX PRESENT TENSE

July 11th - August 1st, 2014



VOX POPULI'S 10TH ANNUAL EXHIBITION OF EMERGING ARTISTS

CALL FOR ENTRIES:

Eligibility

Artists are invited to submit up to 5 examples of completed works of art in any media. All submitted work must be available for exhibition, if chosen. DO NOT submit the same works to more than one open call.

Entry Fee: \$35

Sales

Vox takes no commissions for sales of artwork. Interested parties will be asked to contact the artist directly.

Liability

Works will be insured for the sale price (up to \$1,000) at the gallery for the duration of the exhibition. Additional insurance, including insurance during transit, is the responsibility of the artist.

Shipping

Artists are responsible for shipping artwork (or delivery and pick-up) to and from Vox Populi according to the calendar above.

Installation

All work MUST be received ready for installation with proper hanging devices ATTACHED and thorough instructions where necessary.

Agreements

Vox Populi reserves the right to photograph accepted works for publicity and educational purposes. Vox Populi reserves the right to reject works that differ from submitted images. Vox Populi is not responsible for works remaining at the gallery after the pick-up date.

Apply

www.voxpopuli.slideroom.com. Applicants may upload up to 5 works: photo, video, or sound.

Calendar

May 15: Submission Deadline, midnight
June 2: Notification of accepted works
July 1-3: Delivery of accepted works, 11am-6pm*
July 11: Opening Reception, 6-10pm
August 1: Closing Reception, 6-10pm
August 7: Pick up of all work, 11am-6pm

*Artists are responsible for delivering works OR shipping materials via UPS only.

Jurors: Howie Chen and Matthew Brannon

Howie Chen is a New York-based curator involved in collaborative art production and research. Chen is a founder of Dispatch, a curatorial production office and project space founded in New York City, later transitioning to a peripatetic exhibition model. His past curatorial experience includes organizing exhibitions and programs at the Whitney Museum of American Art and MoMA P.S.1 among other international institutions. Chen is currently teaching critical theory at the New York University Steinhardt School and Parsons The New School for Design. He is a lecturer and research affiliate at the Art, Culture and Technology program at MIT.

Matthew Brannon is an American artist living and working in New York City. Brannon studied visual arts, art theory and psychology at the University of California, Los Angeles and received a Masters of Fine Arts from Columbia University in New York. Beginning in January of 2011, he presented a major body of work at Portikus, Frankfurt am Main, Germany. This solo exhibition, A question answered with a quote, is the third adaptation of two prior exhibitions; Reservations, at Ursula Blicke Stiftung, Kraitthal, Germany, and Mouse Trap, Light Switch, at the Museum M, Leuven, Belgium. Other solo museum exhibitions include; Where Were We, Whitney Museum of American Art at Altria, New York and Try and Be Grateful, Art Gallery of York University, Toronto. He is also the author of the novels Antelope (2013) and Leopard (2014) as well as a biographer of the late actor Laurence Harvey.

Founded in 1988, Vox Populi is an artist collective that works to support the challenging and experimental work of under-represented artists with monthly exhibitions, gallery talks, performances, lectures, and related programming.

319 North 11th Street | 3rd Floor | Philadelphia, PA 19107 | www.voxpopuligallery.org | vox@voxpopuligallery.org