

VOX XI

July 10th-July 31st

VOX POPULI'S 11TH ANNUAL EXHIBITION OF EMERGING ARTISTS

CALL FOR ENTRIES

Eligibility

Artists are invited to submit up to 5 examples of completed works of art in any media. All submitted work must be available for exhibition, if chosen. DO NOT submit the same works to more than one open call.

Entry Fee: \$35

Sales

Vox takes no commissions for sales of artwork. Interested parties will be asked to contact the artist directly.

Liability

Works will be insured to a replacement value of up to \$500 while at the gallery for the duration of the exhibition. Additional insurance, including during transit, is the responsibility of the artist. We urge you to consider the high-traffic, DIY nature of Vox's exhibition environment when submitting your works.

Shipping

Artists are responsible for shipping artwork (or delivery and pick-up) to and from Vox Populi according to the calendar above.

Installation

All work MUST be received ready for installation with proper hanging devices ATTACHED and thorough instructions where necessary.

Agreements

Vox Populi reserves the right to photograph accepted works for publicity and educational purposes. Vox Populi reserves the right to reject works that differ from submitted images. Vox Populi is not responsible for works remaining at the gallery after the pick-up date.

Apply

www.voxpopuli.slideroom.com. Applicants may upload up to 5 works: photo, video, or sound.

Questions: voxpopulijuriedexhibition@gmail.com

Calendar

May 3: Submission deadline, midnight
May 21: Notification of accepted works
July 1-2: Delivery of accepted works, 12noon-7pm*
July 10-31: Exhibition Dates
July 10: Opening reception, 6-10pm
August 2: Pick up of all work, 11am-6pm

*Artists are responsible for delivering works OR shipping materials via UPS only.

Jurors: Paddy Johnson and Martine Syms

Paddy Johnson (NYC) is the founding Editor of Art F City and maintains a column on digital art for Artnet. In addition to her work on the blog, she has been published in magazines such as New York Magazine, The New York Times and The Economist. Paddy lectures widely about art and the Internet at venues including Yale University, Parsons, Rutgers, South by Southwest, and the Whitney Independent Study Program. In 2007 she received a scholarship to attend iCommons conference in Croatia as the art critic. In 2008, she served on the board of the Rockefeller Foundation New Media Fellowships and became the first blogger to earn a Creative Capital Arts Writers grant from the Creative Capital Foundation. Paddy was nominated for best art critic at The Rob Pruitt Art Awards in 2010 and 2013. In 2014, she was the subject of a VICE profile for her work as an independent art blogger.

Martine Syms (LA) is a conceptual entrepreneur based in Los Angeles who uses publishing, video, and performance to look at the making and reception of meaning in contemporary America. She currently runs DOMINICA, an imprint dedicated to exploring blackness as a topic, reference, marker and audience in visual culture. From 2007-11, Syms directed Golden Age, a project space focused on printed matter. She has presented work at universities and museums internationally.

Founded in 1988, Vox Populi is an artist collective that works to support the challenging and experimental work of under-represented artists with monthly exhibitions, gallery talks, performances, lectures, and related programming.