

VOX XII

July 1st-July 31st

VOX POPULI'S 12TH ANNUAL EXHIBITION OF EMERGING ARTISTS

CALL FOR ENTRIES

Eligibility

Artists are invited to submit up to 5 examples of completed works of art in any media. All submitted work must be available for exhibition, if chosen. DO NOT submit the same works to more than one open call.

Entry Fee: \$35

Sales

Vox takes no commissions for sales of artwork. Interested parties will be asked to contact the artist directly.

Liability

Works will be insured in line with Vox Populi's policy and conditions while at the gallery for the duration of the exhibition. Additional insurance, including during transit, is the responsibility of the artist. We urge you to consider the high-traffic, DIY nature of Vox's exhibition environment when submitting your works.

Shipping

Artists are responsible for shipping artwork (or delivery and pick-up) to and from Vox Populi according to the calendar above.

Installation

All work **MUST** be received ready for installation with proper hanging devices ATTACHED and thorough instructions where necessary.

Agreements

Vox Populi reserves the right to photograph accepted works for publicity and educational purposes. Vox Populi reserves the right to reject works that differ from submitted images. Vox Populi is not responsible for works remaining at the gallery after the pick-up date.

Apply

www.voxpopuli.slideroom.com. Applicants may upload up to 5 works: photo, video, or sound.

Questions: voxpopulijuriedexhibition@gmail.com

Calendar

May 8: Submission deadline, midnight
May 20: Notification of accepted works
June 23: Delivery of accepted works, 12noon-7pm*
July 1-31: Exhibition Dates
July 1: Opening reception, 6-10pm
August 2: Pick up of all work, 11am-6pm

*Artists are responsible for delivering works OR shipping materials via UPS only.

Jurors: Gordon Hall and Brian Droitcour

Gordon Hall is an artist based in New York. Hall has exhibited and performed at SculptureCenter, The Brooklyn Museum, The Museum of Contemporary Art Chicago, Whitney Museum of American Art, Movement Research, EMPAC, Temple Contemporary, Night Club in Chicago, Kent Fine Art, Foxy Production, The Hessel Museum at Bard College, White Columns, and at Chapter NY, among others. Hall has also organized lecture and performance programs at MoMA PS1, Recess, The Shandaken Project, and at the Whitney Museum of American Art, producing a series of lectures and seminars in conjunction with the 2014 Whitney Biennial. Hall holds an MFA and an MA in Visual and Critical Studies from the School of the Art Institute of Chicago. Hall is currently visiting faculty in the department of Sculpture and Extended Media at Virginia Commonwealth University and part time faculty at the School of the Art Institute of Chicago.

Brian Droitcour is an associate editor at Art in America. His writing has appeared in Art in America, Parkett, Artforum, and Spike, among other periodicals, and he has contributed essays to books published by SculptureCenter and Cornerhouse. He edited *The Animated Reader: Poetry of Surround Audience*, a poetry anthology accompanying the New Museum's 2015 Triennial. Curatorial projects include "It Narratives: The Movement of Objects as Information," co-organized with Zanna Gilbert at Franklin Street Projects in Stamford, CT, in 2014, and Klaus_eBooks, a series of artists' digital publications that culminated in "Thanks to Apple, Amazon, and the Mall," a group exhibition at Klaus von Nichtssagend Gallery, the series' publisher, in 2015.

Founded in 1988, Vox Populi is an artist collective that works to support the challenging and experimental work of under-represented artists with monthly exhibitions, gallery talks, performances, lectures, and related programming.