



CALL FOR ENTRIES: VOX IX

**VOX POPULI'S 9TH ANNUAL EXHIBITION
OF EMERGING ARTISTS**
JULY 5 - 28, 2013

Eligibility

Artists are invited to submit up to 5 examples of completed works of art in any media. All submitted work must be available for exhibition, if chosen. DO NOT submit the same works to more than one open call.

Entry Fee

\$35

Sales

Vox takes no commissions for sales of artwork. Interested parties will be asked to contact the artist directly.

Liability

Works will be insured for the sale price (up to \$1,000) at the gallery for the duration of the exhibition. Additional insurance, including insurance during transit, is the responsibility of the artist.

Shipping

Artists are responsible for shipping artwork (or delivery and pick-up) to and from Vox Populi according to the calendar above.

Installation

All work MUST be received ready for installation with proper hanging devices ATTACHED and thorough instructions where necessary.

Agreements

Vox Populi reserves the right to photograph accepted works for publicity and educational purposes. Vox Populi reserves the right to reject works that differ from submitted images. Vox Populi is not responsible for works remaining at the gallery after the pick-up date.

Deadline to apply: Friday, June 7, 2013, midnight

**Apply at www.voxpopuli.slideroom.com.
Applicants may upload up to 5 works:
photo, video, or sound.**

Calendar

- June 7: Deadline for Slideroom application
- June 21: Applicants notified
- July 1 - 3: Delivery of accepted works, 11-6pm
- July 5: Opening reception, 6-11pm
- July 28: Last day of exhibition
- July 29 - 30: Pick up of all work, 11-6pm

JURORS: Hilary Harkness & Hunter Braithwaite

Hilary Harkness, who exhibits with the Mary Boone Gallery in New York City, is a Phi Beta Kappa graduate of the University of California-Berkeley (where she studied biochemistry and art) and holds a Master of Fine Arts from the Yale University School of Art. A former professional violinist, she honed her unique artistic worldview while living in San Francisco, and now lives and works in Brooklyn. Her work has been exhibited worldwide, including the Museo Thyssen-Bornemisza, Madrid, Spain, and the Deste Foundation in Athens, Greece and is in the collection of the Whitney Museum. Harkness has been featured in publications including the *New York Times*, *The New Yorker*, *Interview* magazine, and *Esquire*. She has taught painting and sculpture as Artist in Residence at Yale Summer School of Art and Music, and lectured widely at institutions such as Columbia University, Boston University, Yale University, Brandeis University, and the Baltimore Museum of Art. Hilary also blogs for the *Huffington Post* and the New York Academy of Art.

Hunter Braithwaite lives in Miami, where he edits the *Miami Rail* and writes about contemporary art. After graduating from the College of William & Mary with degrees in English Literature and Cultural Theory, he worked briefly at National Geographic Travel Books in Washington, D.C. In 2009, he moved to Shanghai, where he covered the contemporary art scene for publications such as *City Weekend Shanghai*, *Time Out Shanghai*, and *Asian Art News*, as well as websites like artforum.com, artslant.com, artinfo.com, cnn.com, the *Wall Street Journal* Scene Asia blog. He relocated to Miami in 2011 and continued to work as a correspondent for the same publications, and others such as *Art in America*, *Guernica*, and *Modern Painters*. In April 2012, he became the founding editor of the *Miami Rail*, the first editorially-independent expansion of the *Brooklyn Rail*. Also, he teaches a digital journalism course at the Museum of Contemporary Art, North Miami and talks frequently in public.

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